

Duo Encordé

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Concert at the Luther Museum on April 21th 2024 at 15:00

Duo Encordé is a young classical guitar duo based in Amsterdam, Netherlands. Michele Reali and Eva Victoria Schockmel met during their studies at the Conservatorium van Amsterdam, where they are about to graduate from their respective Master and Bachelor degree in the class of Gabriel Bianco. The concert at the Luther Museum in Amsterdam is their debut as a duo. The name 'Duo Encordé' is inspired by the French verb 's'encorder' which refers to the action of securing oneself and one to another with the same rope in mountaineering, and concomitantly encapsulates the noun 'cordes' (strings). In this joint adventure, Michele and Eva take you on a journey through the repertoire of the classical guitar. They will perform original works written for guitar duo as well as arrangements by composers such as Mario Castelnuovo-Tedesco, Claude Debussy, Felix Mendelssohn, Enrique Granados and Fernando Sor.

Duration: 60 minutes

About the artists

Michele Reali

Born in Pavia, a small city in Northern Italy, Michele Reali is currently establishing his life in Amsterdam. His first approach with guitar was at 8, through the lens of flamenco music. At 14, he started attending the high school with musical field of his hometown, where thanks to Mr Gaetano Troccoli he got in touch with the world of classical guitar. Besides the guitar, he also plays the saxophone, the piano and the electric guitar. He has matured some experience in the field of film music, composing and producing several soundtracks for amateur short films. During his Bachelor of music, he continued his studies with Mr Giulio Tampalini (Adria Conservatory) and Ms Kristina Vårlid (Prins Claus Conservatorium) for a semester, thanks to the Erasmus+ program. He graduated summa cum laude and honourous mention at the Adria Conservatory. Currently, he is carrying out his Master of Music at the Conservatorium van Amsterdam, where he studies with Mr Gabriel Bianco. Through the years, he has developed his education and musical view, through the encounter with many international artists. Some of his most significant masterclasses have been with Andrea Dieci, Eliot Fisk, Pavel Steidl, Paolo Pegoraro, Judicaël Perroy, Carlo Marchione and Hubert Käppel. He has performed, both with ensembles and solo, in several prestigious venues, such as Teatro Fraschini (Pavia, both big hall and recital hall), Muziekgebouw aan 't IJ (Amsterdam), De Roode

Bioscoop (Amsterdam) and Aula Magna Collegio Ghislieri (Pavia). Recently, he started to successfully take part in international competitions, and won for example Third Prize at the Dutch Guitar Foundation in 2023.

Eva Victoria Schockmel

Born in Luxembourg in 2001, Eva Victoria Schockmel has been playing the guitar since the age of seven. She started her musical education at the Conservatoire de la Musique de la Ville d'Esch-sur-Alzette, Luxembourg, where she took various classes such as guitar, percussion, drumset, chamber music and choir conducting. She has been taking masterclasses with renowned artists such as Marcin Dylla, Raphaël Feuillâtre, Eliot Fisk, Thibaut Garcia, René Izquierdo and Judicaël Perroy. Since September 2021, Eva has been pursuing her Bachelor studies in classical guitar at the Conservatorium van Amsterdam in the class of Gabriel Bianco. She is a member of several ensembles, such as the mandolin orchestras *Ensemble à Plectre Municipal d'Esch-sur-Alzette* and *Il Forum Musicale*, the quintet *Ensemble Fides* and *Duo Encordé*. In 2022, Eva was honoured to play as a soloist with the Luxembourg Philharmonic Orchestra under the direction of Carlo Jans as well as with the Luxembourg Military Band under the direction of Jean-Claude Braun. She has participated in international guitar competitions and has notably been awarded the special prize for best interpretation of the mandatory piece in the finals of the Antwerpen Gitaarfestival in 2023.

Ticket price: 15 euros (discount for students: 10 euros)